

Janet Olmedo

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## Experience

Associate Denim Designer, Kontoor Brands - March 2022 - Present

Working as Associate Denim Designer for the Lee Female Denim team. Attend fit session and work with tech team to ensure design intent. Update sketches and communicate changes to the extended teams. Meet with fabric team to research new ideas, details and trends on fabrication and yarn ups. Support development of fellow colleagues and interns, delivering relevant training and support. Assisting design team with trend research and sketching shilouettes for each season. Creating visual line plans for various categories. Developing new dry process and denim washes. Reveiwing garments for wash and finishes. Setting up wash ranges to wash concept by delivery. Creating wash briefs to sendout to vendors. Support the team to meet deadlines.

# Female Denim Design Specialist, Kontoor Brands - March 2021 - March 2022

Assisting Senior Designer with every collection from trend reports to sketching. Trend research on denim washes. Keeping track of updates on garments and communicating them to the extended teams. Communicating with Asia team about garment details and changes. Reveiwing Bulk standard on wash, dry process and finishes. Training new team members on how we complete certain task and what there task are. Giving them the resources that can help them grow and learn.

#### Desing Intern, Kontoor Brands - October 2019 - March 2020, September 2020 - March 2021

Working as Lee Female Denim Design Intern. Assisting design team with consumer and trend research. Tracking sample orders using Excel. Assisting in ticketing and shipping samples. Manage lab dips, leg panels and leg panel stock list. Ready and willing to assist all team member on various tasks. Reveiwing and advising comment on bulk standards for production. Keeping track of any changes or updates on samples. Learning to create and work with 3D renders using Lotta or VStitcher.

#### Product Development, Funtastic Furs - June 2018 - March 2019

Develop new fur techniques and swatches. Product/project management. Sourcing materials. Trend forecasting. Knowledge of fur and leather. Estimating production cost, time and consumption. Constant communication with suppliers, operators and designers. Developing samples and updating any corrections. Attending meeting with designers. Working with brands: The Row, Thom Browne, Brock Collection, Alexander Wang, Christopher John Rogers, Victor Glemaud, etc.

#### **Education**

**Savannah College of Art & Design- September 2015 - June 2018** Graduated with B.F.A. in Fashion Design.

## **Certificates**

#### **LOTTA**

Trained in working with 3D program.

## **Skills**

Pattern Making Garment Construction Draping Technical Flats and Tech Packs Project Management Fur Techniques Leather Work Fitting Organizational Skills Fluent in Spanish and English Adobe Photoshop Adobe Illustrator Adobe InDesign Microsoft Word Microsoft Excel Lotta and VStitcher